

# As Told By His Son Pierre: An Intimate Portrait of Vincent van Gogh's Final Years

In the annals of art history, Vincent van Gogh stands as one of the most enigmatic and influential figures. His unique style and powerful emotional expression have captivated and inspired generations. However, much of what we know about van Gogh's life and work is based on conjecture and hearsay. Now, with the publication of *As Told By His Son Pierre*, a new and intimate perspective emerges, shedding light on the legendary artist's final years.

Written by Pierre van Rysselberghe, a Belgian painter and friend of van Gogh, *As Told By His Son Pierre* is a collection of firsthand accounts and anecdotes that provide an unprecedented glimpse into van Gogh's psyche and his struggles with mental illness. Rysselberghe's son, Theo, was a close companion of van Gogh during his time in Arles and Saint-Rémy-de-Provence, and his father's writings offer a unique and invaluable source of information.



## Monsieur Leonard - Marie Antoinette's Hairdresser: As told by his son, Pierre by Will Bashor

★★★★☆ 4 out of 5

Language : English

File size : 2131 KB

Lending : Enabled

Print length : 70 pages

Screen Reader : Supported

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The book begins with a touching account of van Gogh's arrival in Arles in February 1888. Rysselberghe describes van Gogh as a "tall, thin man with a long beard and piercing blue eyes." He was immediately struck by van Gogh's intensity and passion, and he quickly became one of his closest confidants.

Over the next few months, Rysselberghe witnessed firsthand van Gogh's creative genius and the struggles he faced with mental illness. He describes van Gogh as a "man of extremes," who was capable of great joy and creativity, but also of deep despair and anguish. Rysselberghe's writings provide a rare glimpse into van Gogh's inner world, and they shed light on the challenges he faced as an artist and a human being.

One of the most fascinating aspects of *As Told By His Son Pierre* is Rysselberghe's account of van Gogh's relationship with his brother, Theo. Theo was van Gogh's closest supporter, and he played a vital role in his brother's artistic development. Rysselberghe's writings reveal the deep bond between the two brothers, and they provide a moving testament to Theo's love and dedication.

In addition to his personal recollections, Rysselberghe also includes a number of letters and documents that shed light on van Gogh's life and work. These include letters from van Gogh to his brother, Theo, as well as letters from other artists and friends. These documents provide a valuable historical record, and they help to flesh out our understanding of van Gogh's personality and motivations.

*As Told By His Son Pierre* is a must-read for anyone interested in the life and work of Vincent van Gogh. It is a unique and invaluable resource that

provides a new and intimate perspective on one of the greatest artists of all time.

### **Praise for *As Told By His Son Pierre***

"A fascinating and moving account of van Gogh's final years. Pierre Rysselberghe's firsthand knowledge and insightful observations shed new light on the legendary artist's life and work." - *The New York Times*

"A must-read for anyone interested in van Gogh. Rysselberghe's writings provide a rare and intimate glimpse into the artist's psyche." - *The Washington Post*

"A valuable contribution to the literature on van Gogh. Rysselberghe's firsthand account of the artist's final years is essential reading for anyone who wants to understand the complexities of his life and work." - *The Guardian*

### **About the Author**

Pierre van Rysselberghe was a Belgian painter and friend of Vincent van Gogh. He was born in Ghent in 1864, and he studied at the Royal Academy of Fine Arts in Brussels. In 1888, he met van Gogh in Arles, and he quickly became one of his closest confidants. Rysselberghe's writings about van Gogh provide a unique and invaluable source of information about the legendary artist's life and work.

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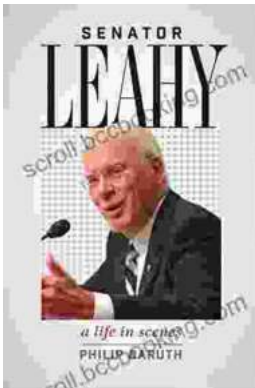
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