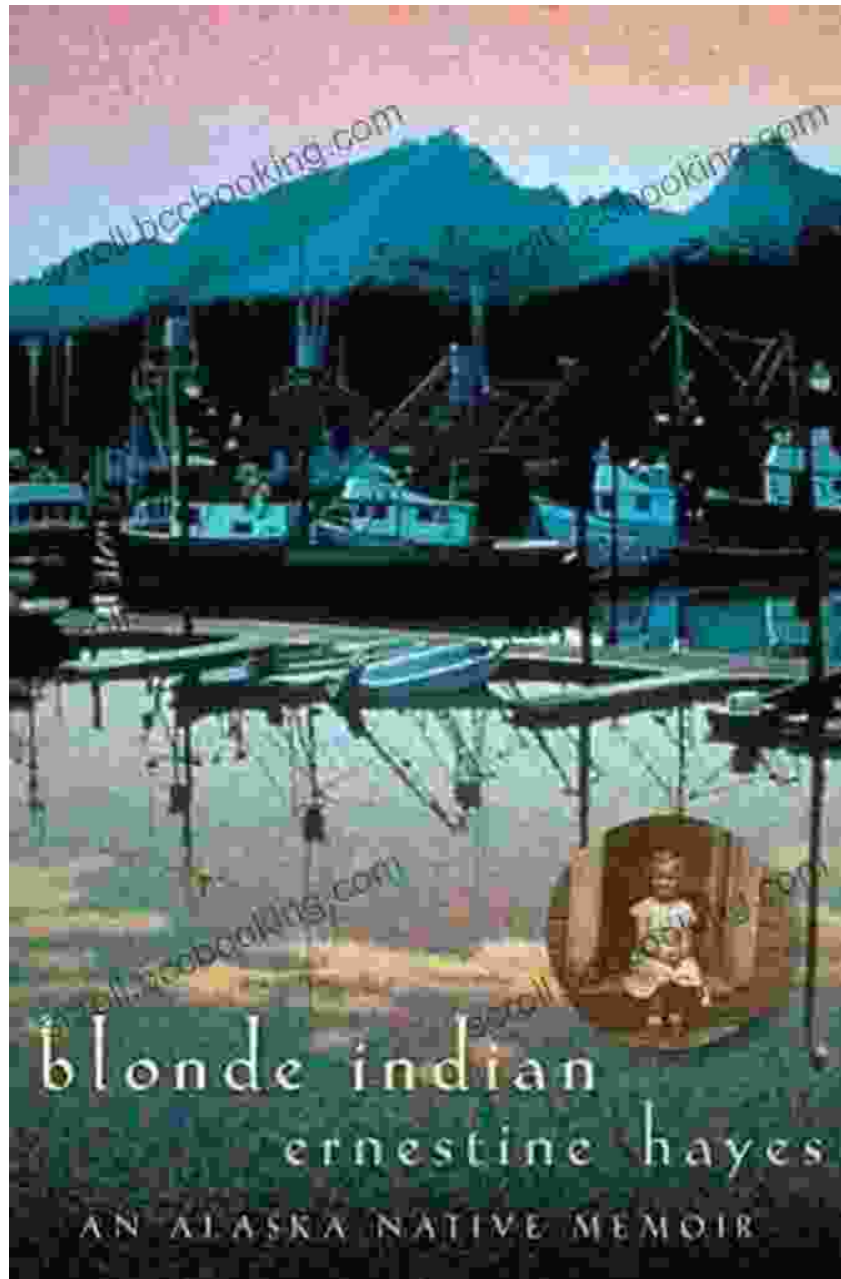
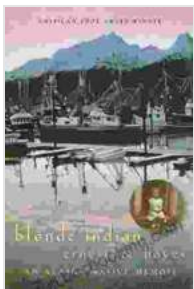


Blonde Indian: An Alaska Native Memoir - A Captivating Journey of Identity, Culture, and Tradition



About the Book

Blonde Indian is a deeply personal and moving memoir that explores the complexities of cultural identity and the enduring power of tradition. Ernestine Hayes, a Tlingit-Athabascan writer, shares her experiences growing up in a bicultural world, navigating the challenges of assimilation and cultural expectations. Through her vivid storytelling, Hayes offers a unique glimpse into the world of Alaska Native people and their rich heritage.



Blonde Indian: An Alaska Native Memoir (Sun Tracks Book 57) by Ernestine Hayes

★★★★☆ 4.6 out of 5

Language : English
File size : 3118 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 183 pages



As a child, Hayes struggled to reconcile her blonde hair and fair skin with her Native identity. She faced prejudice and discrimination, both within and outside her community. But through the guidance of her elders and her own resilience, she came to embrace her unique heritage and find her voice as a writer.

Blonde Indian is not only a memoir but also a celebration of Alaska Native culture. Hayes weaves together personal anecdotes with historical and cultural insights, providing readers with a deeper understanding of the

Tlingit-Athabascan traditions, values, and worldview. She explores themes such as language, spirituality, art, and the importance of community.

Published as part of the prestigious Sun Tracks series, *Blonde Indian* is a powerful and evocative memoir that has received critical acclaim. It is a must-read for anyone interested in American Indian literature, cultural identity, and the human experience.

About the Author

Ernestine Hayes is a Tlingit-Athabascan writer and educator. She is the author of several books, including the novels *The Tao of Raven* and *Alaska's Daughter*. Hayes has taught Alaska Native literature and culture at the University of Alaska Fairbanks and other institutions. She is a recipient of the Whiting Writers' Award and the Rasmuson Foundation Individual Artist Award.

Reviews

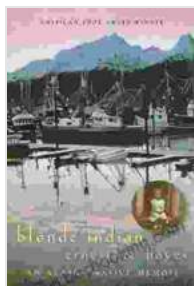
"*Blonde Indian* is a beautifully written and deeply moving memoir. Ernestine Hayes's voice is clear and strong, and her story is one that will stay with me long after I finish reading it." - Louise Erdrich, author of *The Round House*

"Hayes's memoir is a powerful and evocative exploration of cultural identity and the enduring power of tradition." - Kirkus Reviews

"A must-read for anyone interested in American Indian literature, cultural identity, and the human experience." - Publishers Weekly

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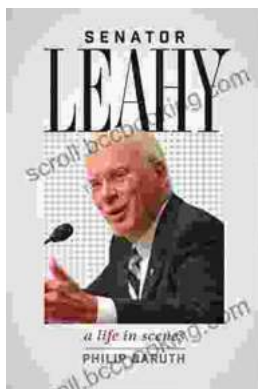
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