

Handmade Craft Based Animation and Cultural Value: Palgrave Animation

Handmade Craft Based Animation and Cultural Value explores the significance of handmade craft-based animation in diverse cultural contexts, showcasing its potential to preserve cultural heritage, foster intercultural dialogue, and promote social change.



The Crafty Animator: Handmade, Craft-based Animation and Cultural Value (Palgrave Animation) by Jed Alger

★★★★★ 5 out of 5

Language : English
File size : 21533 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 321 pages



This book brings together a collection of essays from leading scholars and practitioners in the field, who examine the unique characteristics, challenges, and opportunities of handmade craft-based animation. The essays cover a wide range of topics, including:

- The history and development of handmade craft-based animation
- The role of handmade craft-based animation in preserving cultural heritage

- The use of handmade craft-based animation for intercultural dialogue
- The potential of handmade craft-based animation for social change

Handmade Craft Based Animation and Cultural Value is an essential resource for scholars, students, and practitioners in animation, cultural studies, and related fields. It is also a valuable resource for anyone interested in the intersection of art, culture, and social change.

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Author Biographies

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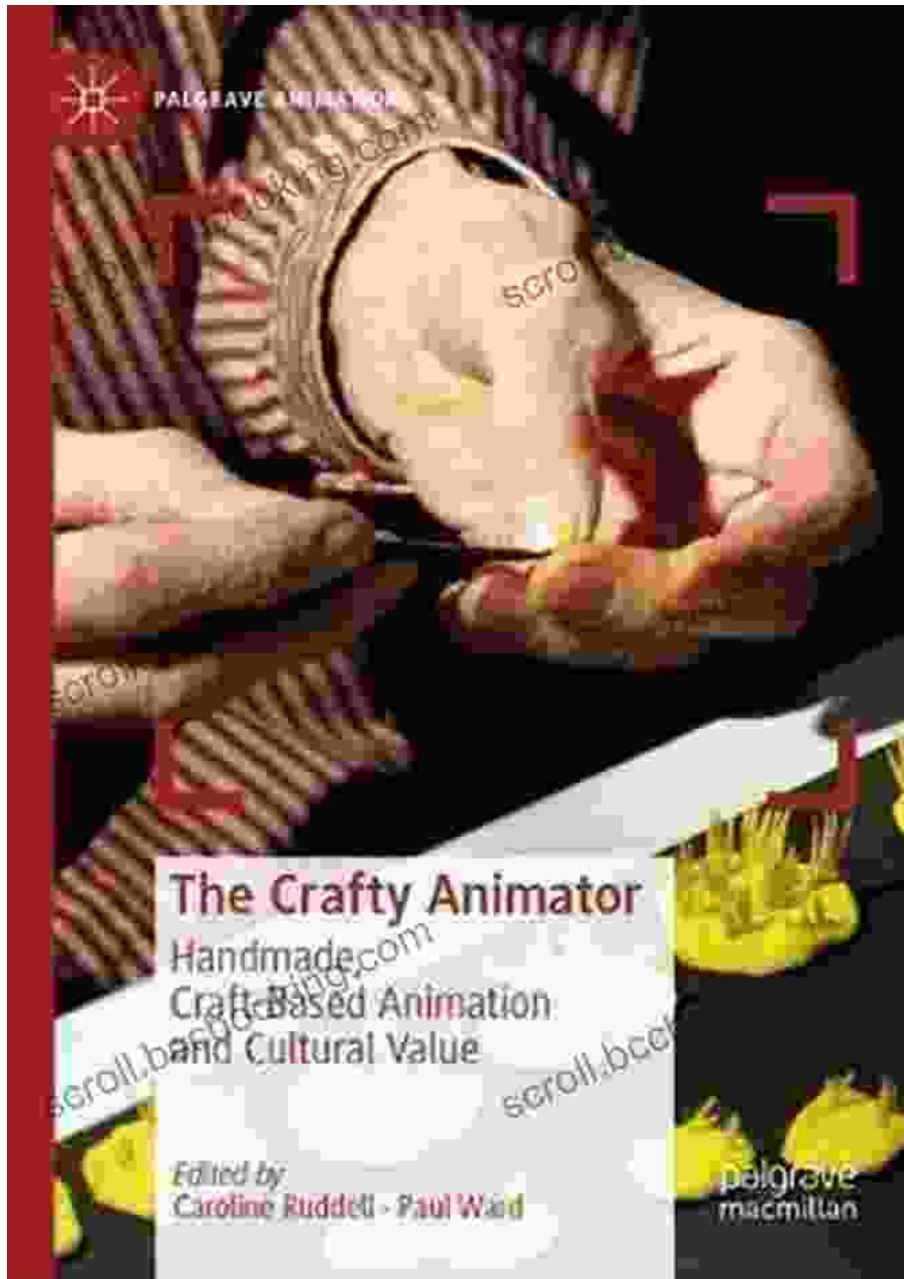
Reviews

"**Handmade Craft Based Animation and Cultural Value** is a groundbreaking book that explores the significance of handmade craft-based animation in diverse cultural contexts. This book is an essential resource for scholars, students, and practitioners in animation, cultural studies, and related fields." - **Dr. Janet Harbord**, Professor of Animation at the University of California, Los Angeles

"**Handmade Craft Based Animation and Cultural Value** is a timely and important book that showcases the potential of handmade craft-based animation to preserve cultural heritage, foster intercultural dialogue, and promote social change. This book is a must-read for anyone interested in the intersection of art, culture, and social change." - **Dr. John Canfield**, Professor of Cultural Studies at the University of Texas at Austin

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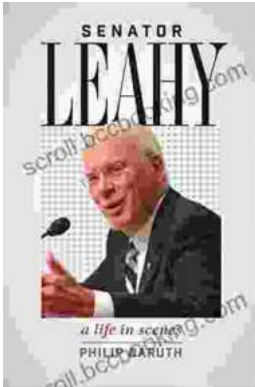
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