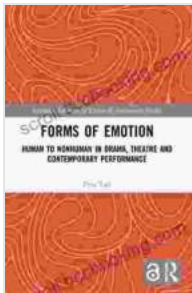


Human To Nonhuman in Drama, Theatre and Contemporary Performance

Exploring the Transformative Power of Performance

In an era marked by ecological crises and technological advancements, the distinction between human and nonhuman realms is increasingly blurred. The groundbreaking book, 'Human To Nonhuman in Drama, Theatre, and Contemporary Performance', offers a timely and thought-provoking interrogation of this evolving landscape, delving into the ways in which performance arts challenge and reshape our understanding of the human and nonhuman.



Forms of Emotion: Human to Nonhuman in Drama, Theatre and Contemporary Performance (Routledge Advances in Theatre & Performance Studies) by Peta Tait

★★★★☆ 4.3 out of 5

Language	: English
File size	: 4259 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 265 pages



Edited by renowned scholars in the field, including Dr. Alison Oddey and Dr. Caroline Wake, this comprehensive volume brings together leading voices in performance studies to explore the transformative power of blurring the boundaries between human and nonhuman in performance. Through in-

depth analyses of a wide range of artistic practices – from immersive theatre and digital storytelling to site-specific dance and eco-dramaturgy – the book sheds light on the profound ethical, political, and aesthetic implications of this artistic turn.

Key Themes Explored:

- **Nonhuman Agency:** Examining the ways in which performances grant agency to nonhuman entities, such as animals, plants, objects, and virtual beings.
- **Posthumanism and Performance:** Exploring how performance arts engage with posthumanist theories, challenging anthropocentric perspectives and embracing interspecies connections.
- **Eco-Dramaturgy:** Analyzing the role of theatre and performance in fostering environmental awareness, empathy, and action.
- **Digital Performance and Nonhumanity:** Investigating the interplay between digital technologies and nonhuman representation, uncovering new modes of embodiment and interaction.
- **Sensory Embodiment and Nonhuman Engagements:** Examining how sensory experiences in performance facilitate connections and empathy between humans and nonhumans.

A Rich Tapestry of Case Studies:

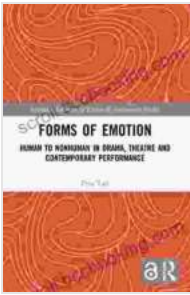
The book presents a diverse range of case studies that showcase the innovative and provocative ways in which artists are blurring the human-nonhuman divide:

- Immersive theatre productions that invite audiences to interact with nonhuman characters, such as in Forced Entertainment's "And on the Thousandth Night..."
- Digital storytelling platforms that allow users to create and share narratives featuring nonhuman protagonists, like the online game "Creatures."
- Site-specific dance performances that explore the relationships between human bodies and natural environments, as in Akram Khan's "Desh."
- Eco-dramaturgy projects that raise awareness about climate change and environmental degradation through theatrical means.
- Sensory installations that engage audiences in multisensory experiences that challenge traditional notions of human perception and embodiment.

A Comprehensive Resource for Scholars and Practitioners:

'Human To Nonhuman in Drama, Theatre, and Contemporary Performance' serves as an invaluable resource for scholars, students, and practitioners in the fields of performance studies, theatre, drama, and posthumanism. It provides a comprehensive overview of the latest research and artistic practices that are redefining the boundaries of human representation and challenging our understanding of the human condition.

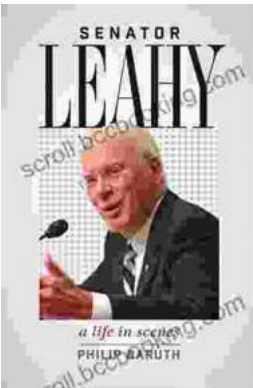
Free Download your copy today and embark on an intellectually stimulating journey through the transformative world of human-nonhuman performance.



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